

The collaboration between [Conure](#) and **Mindgerb** started with the encounter of **Mark Wilson** and **Raoul Puke**, in 2013 in Berlin.

Originally from San Francisco and now based in Berlin, Mark Wilson (also of 15 Degrees Below Zero and Rings of Smoke Through the Trees) has been creating ambient noise and other varieties of sound art under the moniker Conure since 2000. He has released an extensive catalog of music on Edgetone Records, Connexion Bizarre, Solipsism, Crunch Pod, and others, in addition to touring successfully throughout the US, Canada, and Berlin. Conure has also collaborated and performed with various other sound art, new music, and jazz musicians such as Big City Orchestra, Instagon, Nihil Communication, Rent Romus, CJ Borosque, Phillip Greenlief, and Thomas Park, amongst others.

He currently uses various microphones, effects pedals, loops, field recordings, and mixer as his main set of tools to create sounds that range from minimal drones to heavily layered walls of feedback and cacophony.

Based in Bergen, Belgium, Raoul Puke has been active in the underground music scene since 2003, mostly as a concert promoter and a reviewer for several fanzines/webzines (Connexion Bizarre, Side-Line, A l'Arrache). In 2011 he started writing short stories and releasing them through a French publishing company, La Matière Noire (under his real name, Olivier Noel). He also writes and performs spoken word material for several music projects/collaborations, the first being [Dymarka](#), with Belgian musician Sebestián Karkoszka, and more recently with Conure.

He now operates under the moniker Mindgerb when recording/performing vocals, and is also the founder and sole constant member of the noise/drone band [Be the Hammer](#), alongside several contributors such as Dominique Van Cappellen-Waldock (Baby Fire, von Stroheim) and Jean-Marc Nicolletti (Unidentified Sonic Attack).

The result of Conure/Mindgerb recordings and performances is a unique blend of powerful, hypnotic noise music and angst-filled, sci-fi themed, dystopian spoken word rants.